10/15/69

Dear Richard Edelman,

Thanks for your letter of 10/13 and the enclosed check. Gary had told me of you and your Allgallen inquiry. Let me tell you what I know of the origin, which may or may not be all of it.

In the summer of 1966, I did a rather dramatic Alan Burke show-two hours and 20 minutes of it. They had booby-traped me. There were four well-prepared lawyers waiting to dismember me. It grew into a real-life Perry Mason. Everyone was excited after the taping. The makeup man forgot his star, took me from the crowd in the studio to remove my makeup. He was really turned on by the whole bit. At that time he told me what you are talking about. In fact, everything I have since heard save for one thing, that she was the only one to ever see Ruby privately after his arrest.

As an outgrowth of this show, the same station did "The Minority Report", which I shared with others, including Penn Jones. Penn, as you know, was making a specialty of the mysterious deaths. I told him of this incident and introduced him to the same makeup man.

Except for the one thing noted above, I have since heard nothing that in any way adds to the story. It is my recollection he quoted her as saying she'd blow the lid off in five days.

There is in my mind, however, no doubt that she had she had to have made some notes. Whether what Ruby told her was true, even rational, of course we have no way of knowning and she knew little of the case itself. Finding her notes could be quite valuable. It is certainly something that should be checked out as carefully and completely as possible, for if there are no notes, that, indeed, is ample to warrant sinister suspicions.

There are several "missing" photographers of the motorcade. You do not say so, but I presume you mean of Dealey Plaza. There are thousands of others from elsewhere in the line. There is a mysterious case of a guy named Simpson who supposedly phoned the Dallas police from British Columbia to say he had movies. There is the case of a woman who, as I recall, was said to have been German, also said to have taken movies (16mm) from the overpass. There is the well-known babuschka lady. Some were taken from inside the TSBD, and it is safe to assume from other nearby buildings. There are the still pictures of an Army intelligence man Gary may have told you about. There is Similas (see PW, enclosed). And there are the members of the Dallas Cinema Associates, also identified in PW. Of these we know. There are undoubtedly others who do not sonpteneously come to mind.

I do not know that it is a rumor, and I do not know that he "fled", but somewhere I have George Senator's New York State address. If I find it I'll send it. I do not recall where or how I got it, but I do not recall it as any kind of a secret. Somehow, Gloversville seems like where I'd heard he'd gone.

Good luck. And do not be intimidated with what others have done. You can and will do that which you can, and that is enough.

Sincerely

Harold Weisberg